Art and Design Technology Summer 1

Subject	Substantive concepts:	Second order concepts:
Art:	 Practical – methods and techniques, materials, language Theoretical – history of art 	Creativity and perspective
Design and • Design, Make, Evaluate, Technical Technology: Knowledge.		Innovation and Perseverance

Year group	Topic	Art/DT strand	Key knowledge
Year 1	The Zoo	Mechanisms	Design – Design and make purposeful and functional products that use pictures and words. Make - Know that a vehicle needs wheels, axles and axle holders to move. Evaluate – How to explain likes and dislikes of their products, considering how it can be improved. Technical knowledge – Know how wheels and axles work together in a mechanism.
Year 2	How did that get in my lunchbox?	Nutrition	Design – Understand what food works well together and use this to inform decisions about my design. Make – Know strategies to cut food safely. Evaluate – Know that other people's opinions, as well as your own, should influence how you improve your design. Technical knowledge - Understand that a balanced diet includes all 5 food groups and that food comes from plants or animals.
Year 3	Flower Power/Staying Alive	Craft	Know what a mood board is and how it can be used to support design. Know how to weave using different materials and apply this to create a running stitch. Know that you can evaluate products during the making process and adapt accordingly.

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			Know what warp and weft are in weaving. Know how		
			to use a running stitch, ensuring the fabric is cut neatly		
			and accurately.		
Year 4	Rainforests	Formal	Know that charcoal can be used to create different		
		Elements of	textures and effects.		
		Art			
			Know that art can be used to express meaning.		
			J		
			Know that block printing can be used to create texture		
			and pattern.		
			and pattern.		
			Know that mathematical tools, reflection and symmetry		
			can be used to create patterns.		
Year 5	Vikings	Every picture	Know the techniques that Banksky used to create a		
		tells a story	message about discrimination in his Clacton Pigeon		
			mural.		
			Know how Andy Worholl used ink splodges to create		
			meaning in Rorschach, 1984.		
			Know that emojis are a modern way of creating		
			sentences and conveying meaning.		
			serverices and conveying meaning.		
			Knarthat them am links betumen messages in		
			Know that there are links between messages in		
			artwork, the news and the 'Fundamental British		
	T. / 11 1	51	Values'.		
Year 6	It's all change	Photography	Know what photomontage is and the history behind it.		
			Know that contemporary artists use digital techniques		
			to convey their messages.		
			Know that artists use photography to record and		
			observe and understand the terms 'macro' and		
			'monochromatic'.		
			Know that pointings and photographs can average		
			Know that paintings and photographs can express		
	1		emotion.		