

## Art and Design Overview

Areas of Study: Practical, Theoretical, Formal elements

Concepts: Creativity, Perspective

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>N EAD</b>	Playing with colour, exploring materials	Playing with colour, using construction materials	Colour mixing, drawing shapes to represent things.	Changing colours, drawing using own experience, join materials, explore textures	Draw with more complexity, use colours for a purpose.	Draw with more complexity, use colours for a purpose.
<b>R EAD</b>	Meaning to marks, using effects to express selves.	Use knowledge of tools to explore enquiries	Create and use colour for a purpose	Use tools for cooking	Uses and joins different materials to create different textures.	Design and plan what materials they need, use different joining techniques
<b>R</b>	<b>Topic:</b> This is us <b>Area:</b> Paint <b>Formal element:</b> Colour <b>Skill:</b> Experiment with colour and design (colour mixing) <b>Method:</b> Painting and drawing <b>Material:</b> Paint, pencils <b>Artist:</b> Roy Lichtenstein	<b>Topic:</b> Stickman and friends <b>Area:</b> Sculpture <b>Skill:</b> Use simple tools and techniques competently and appropriately <b>Method:</b> Joining <b>Material:</b> Recycled materials <b>Architect:</b> Michelle Reader	<b>Topic:</b> Frosty, frozen fun! <b>Area:</b> Effect <b>Formal elements:</b> Pattern, shape, colour <b>Skill:</b> Mixing primary colours to make secondary colours. Printing to create different shapes <b>Method:</b> Colour mixing, printing <b>Materials:</b> Apples, potatoes, sponges, fingers <b>Artist:</b> Wassily Kandinsky	<b>Topic:</b> Once upon a time <b>Area:</b> Nutrition <b>Skill:</b> Explore mixing, sifting and cutting. Taste, smell, texture, feel <b>Method:</b> Mixing and sieving <b>Materials:</b> Flour, yeast, water, salt <b>Chef:</b> Mary Berry <b>End product:</b> Bread rolls	<b>Topic:</b> Nature detectives <b>Area:</b> Collage <b>Formal elements:</b> Textures, form, composition <b>Skill:</b> Create different textures and manipulate material to achieve a planned effect. <b>Method:</b> Sticking, composition <b>Materials:</b> Fruit and vegetables <b>Artist:</b> Giuseppe Arcimbold	<b>Topic:</b> Barnaby bear travels around Canvey Island <b>Area:</b> Structures <b>Skill:</b> Select tools and techniques needed to shape, assemble and join materials. <b>Method:</b> Joining <b>Materials:</b> Glue, masking tape, paper clips, hammers, nails <b>Architect:</b> Ove Arup
<b>1</b>	<b>Topic:</b> All about me <b>Area:</b> Textiles (under DT as the skill is DT focussed) <b>Skill:</b> Joining <b>Method:</b> Running stitch <b>Materials:</b> Felt <b>Artist:</b> Anni Albers <b>End product:</b> Puppet	<b>Topic:</b> Animals <b>Area:</b> Sculpture and collage <b>Formal element:</b> Form <b>Skill:</b> Creating models based on observation <b>Method:</b> Etching, sketching from observation, rolling <b>Materials:</b> Clay, junk modelling materials <b>Artists:</b> Louise Bourgeois, Andy Goldsworthy, William Morris, John Dearle, Edouard Martinet <b>End product:</b> Giant spider model	<b>Topic:</b> London's burning <b>Area:</b> Structures <b>Skill:</b> Making a stable and stiff structure <b>Method:</b> Accurate cutting and assembling of a net <b>Materials:</b> Card <b>Architect:</b> Christopher Wren <b>End product:</b> Windmill	<b>Topic:</b> Plants <b>Area:</b> Formal elements of art <b>Formal elements:</b> Shape, line and colour <b>Skill:</b> Abstract composition <b>Method:</b> Drawing, sticking, cutting, colour mixing <b>Materials:</b> Sugar paper, tissue paper, string, chalk, pastels, oil pastels, pencils, paint <b>Artists:</b> David Hockney, Vija Celmins, Jasper Johns <b>End product:</b> Range of abstract art	<b>Topic:</b> Dinosaurs <b>Area:</b> Mechanisms <b>Skill:</b> Wheels, axels and axel holders <b>Method:</b> Measuring using objects and sticking <b>Materials:</b> Toilet roll tubes, wooden wheels, wooden axles, cardboard boxes <b>Mechanic:</b> Karl Benz <b>End Product:</b> Jurassic park buggy	<b>Topic:</b> Sun, sea and sand <b>Area:</b> Landscapes <b>Formal element:</b> Texture <b>Skill:</b> Collage <b>Method:</b> Cutting, sticking, dabbing with paint, <b>Materials:</b> Cardboard, foil, cellophane, card, sand, cotton wool, lentils, rice, watercolours <b>Artists:</b> Vincent Van Gogh, Pierre Auguste Renoir, Joaquin Sorolla, Peder Severin Kroyer <b>End product:</b> Beach collage
<b>2</b>	<b>Topic:</b> Who lives in a house like this? <b>Area:</b> Structures <b>Skill:</b> Making a strong and stable structure <b>Method:</b> Rolling and folding <b>Materials:</b> playdough, card <b>Architect:</b> Henry Yeverly <b>End product:</b> Baby bear's chair	<b>Topic:</b> Who lives in a house like this? <b>Area:</b> Formal elements of art <b>Formal elements:</b> Pattern, texture, tone <b>Skill:</b> Printing, rubbings and 3D drawings, collage <b>Method:</b> Printing, rubbing, drawing, collage <b>Materials:</b> Paint, wax crayons, HB and 2B/3B pencils, ribbon, oil pastels, chalk A range of rubbing materials e.g. textured wallpaper, leaves, lego bases, trees, mesh, etc. <b>Artists:</b> Max Ernst, Ed Ruscha <b>End product:</b> A range of work demonstrating pattern, texture and tone	<b>Topic:</b> Knights, dragons and castles <b>Area:</b> Mechanisms <b>Skill:</b> Pivots, levers and linkages <b>Materials:</b> card, split pins <b>Mechanic:</b> Amy Johnson <b>End product:</b> Moving dragon	<b>Topic:</b> Superheroes <b>Area:</b> Sculpture and mixed media <b>Formal elements:</b> Form, composition, texture, pattern <b>Skill:</b> Sculpture, Pop Art and drawing facial features to portray different emotions <b>Method:</b> sculpture, <b>Materials:</b> Wire, plasticine, <b>Artists:</b> Roy Lichtenstein, Leo Baxendale <b>End product:</b> Multimedia super heroes	<b>Topic:</b> How did that get in my lunchbox? <b>Area:</b> Nutrition <b>Skill:</b> Understanding what makes a healthy balanced diet <b>Method:</b> Cutting <b>Materials:</b> Ingredients that are a selection of proteins, vegetables and dairy. Wholemeal bread for wrap <b>Chef:</b> Jamie Oliver <b>End product:</b> A healthy wrap	<b>Topic:</b> Explorers and journeys <b>Area:</b> Art and design skills <b>Formal elements:</b> Texture, colour, tone <b>Skill:</b> Design, drawing, craft, painting and art appreciation <b>Method:</b> Shading, weaving and clay manipulation <b>Materials:</b> Pencils, clay, sugar paper, paint <b>Artists:</b> Clarice Cliff, Nancy McCroskey, <b>End product:</b> A range of work demonstrating texture, colour and tone

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3	<b>Topic:</b> Canvey Floods <b>Area:</b> Textiles <b>Formal elements:</b> texture, pattern, colour <b>Skill:</b> tie-dye, weaving and sewing <b>Method:</b> running stitch, wax resist, weaving <b>Materials:</b> dyeing ink, sugar paper, a selection of weaving materials, loom card, sewing threads, needles <b>Artists:</b> Ann Roth <b>End product:</b> T shirts	<b>Topic:</b> Stone Age to the Iron Age <b>Area:</b> Prehistoric art <b>Formal elements:</b> Line, form, colour, tone, texture <b>Skill:</b> Proportion, blending, colour mixing <b>Method:</b> Drawing, painting <b>Materials:</b> Charcoal; coloured spices; a range of natural items; food products e.g. couscous, lentils, coarse flour, seeds/sand <b>Artists:</b> Prehistoric artwork <b>End product:</b> Paint on cave wall	<b>Topic:</b> All aboard/trains <b>Area:</b> Mechanical systems <b>Skill:</b> Compressing air through tubing <b>Method:</b> Linkaging, pivots <b>Materials:</b> Cardboard boxes, balloons, tubes, syringes <b>Mechanic:</b> George Stephenson <b>End product:</b> Pneumatic toy	<b>Topic:</b> Let there be light! <b>Area:</b> Static electricity <b>Skill:</b> Measuring, marking out <b>Method:</b> Static electricity with straw and tissue paper <b>Materials:</b> Plastic straws, plastic bottles, clothes, balloons, empty drinks cans, disposable plastic cup, glitter, felt, tissue paper <b>Game designer:</b> Shigeru Miyamoto <b>End product:</b> Electrostatic game	<b>Topic:</b> Flower power/Staying alive <b>Area:</b> Craft <b>Formal element:</b> Pattern <b>Skill:</b> Tie-dyeing, weaving, sewing, running stitch <b>Method:</b> Warp, weft, stitch <b>Materials:</b> tie-dye ink, sugar paper, thread, needles <b>Designer:</b> Ann Roth <b>End product:</b> T shirt	<b>Topic:</b> On y va! (Let's Go!) <b>Area:</b> Nutrition <b>Skill:</b> Following a recipe <b>Method:</b> Slicing, peeling, chopping, rubbing <b>Materials:</b> Seasonal fruit <b>Chef:</b> Levi Roots <b>End product:</b> Seasonal tart
4	<b>Topic:</b> Rotten Romans <b>Area:</b> Mechanical systems <b>Skill:</b> Make a model based on a design <b>Method:</b> Joining, measuring, creating a net <b>Materials:</b> Lollipop sticks, wheels, dowel rods, hot glue gun, <b>Engineer:</b> Nikola Tesla <b>End product:</b> Slingshot car	<b>Topic:</b> Switched on <b>Area:</b> Electrical systems <b>Skill:</b> Assemble a circuit with a switch within a casing <b>Method:</b> Assembling, cutting, marking, joining <b>Materials:</b> Plastic bottles, components of a simple circuit <b>Inventor:</b> Benjamin Franklin <b>End product:</b> Torches	<b>Topic:</b> Egyptians <b>Area:</b> Interpretation – every picture tells a story <b>Formal elements:</b> Analysing all the 6 formal elements <b>Skill:</b> Interpreting stories behind art <b>Method:</b> Drawing <b>Materials:</b> Oil pastels <b>Artists:</b> David Hockney, Paula Rego, Edward Hopper, Pieter Bruegel, Fiona Rae <b>End product:</b> Abstract art inspired by Fiona Ray	<b>Topic:</b> You are what you eat <b>Area:</b> Nutrition <b>Skill:</b> Following a design brief <b>Method:</b> Mixing, sifting, weighing, measuring, rubbing <b>Materials:</b> Butter, caster sugar, egg yolk, vanilla extract, plain flour. Additional ingredients e.g. chocolate chips, sprinkles, spices etc <b>Chef:</b> Nadia Hussain <b>End product:</b> Biscuits	<b>Topic:</b> Rainforests <b>Area:</b> Formal elements of art <b>Formal elements:</b> Pattern, texture <b>Skill:</b> Exploring pattern and texture using different media <b>Method:</b> Mark making techniques, printing, geometric patterns <b>Materials:</b> Charcoal, printing ink, paint, tracing paper, compass <b>Artist:</b> No artist <b>End product:</b> No end product, just exploration	<b>Topic:</b> Anglo-Saxons and Scots <b>Area:</b> Textiles (DT focus) <b>Skill:</b> Assembling a case by following a design brief and attaching a fastening <b>Method:</b> Sewing <b>Materials:</b> Felt, thread, needle, fabric glue <b>Designer:</b> Vivienne Westwood <b>End product:</b> Book sleeve with a fastening
5	<b>Topic:</b> To infinity and beyond <b>Area:</b> Formal elements <b>Formal elements:</b> Pattern, line, tone, line <b>Skill:</b> Drawing from observation <b>Method:</b> Drawing <b>Materials:</b> Pencils, Fine line pens, printing ink <b>Artists:</b> Friedensreich Hundertwasser <b>End product:</b> Building design	<b>Topic:</b> Extreme Earth <b>Area:</b> Structures <b>Skill:</b> Creating secure structures <b>Method:</b> Measuring, sawing, joining <b>Materials:</b> Wood, hot glue <b>Architect:</b> Antonio Gaudi <b>End product:</b> Bridge	<b>Topic:</b> Home or away N. America <b>Area:</b> Art and design skills <b>Formal elements:</b> Line, tone, texture, colour <b>Skill:</b> design, drawing, craft, painting and art appreciation <b>Method:</b> Drawing <b>Materials:</b> HB and 2B pencils <b>Artists:</b> Leonardo Di Vinci, Paul Klee <b>End product:</b> No end product	<b>Topic:</b> Mayans <b>Area:</b> Mechanical systems <b>Skill:</b> Use structure and mechanisms within a design <b>Method:</b> Structures, levers, sliders, layers and spacers <b>Materials:</b> Card, split pins <b>Engineer:</b> Elon Musk <b>End product:</b> Pop up story book	<b>Topic:</b> Vikings <b>Area:</b> Every picture tells a story <b>Formal elements:</b> Evaluation and interpretation of artwork <b>Skill:</b> Evaluate and analyse creative work. <b>Method:</b> Drawing, ink blotting <b>Materials:</b> Pencils, chalk <b>Artists:</b> Hermann Rorschach, Banksy, John Singer Sargent <b>End product:</b> No end product.	<b>Topic:</b> Vikings (local study) <b>Area:</b> Food <b>Skill:</b> Modify a traditional recipe to make it healthier <b>Method:</b> Cooking with heat, dicing, chopping, grating, boiling. <b>Materials:</b> Spaghetti, beef mince, garlic, onion, carrot, chopped tomatoes, <b>Chef:</b> Gino D'Acampo <b>End product:</b> Healthy bolognese
6	<b>Topic:</b> Lest we forget WW1 <b>Area:</b> Still life <b>Formal elements:</b> Tone, colour, composition <b>Skill:</b> Composition <b>Method:</b> Drawing, painting <b>Materials:</b> Pencils, charcoal, graphite, acrylic paint <b>Artists:</b> Jaromir Funke, Ben Nicholson, Paul Cezanne <b>End product:</b> Memory box	<b>Topic:</b> Lest we forget WW2 <b>Area:</b> Textiles <b>Skill:</b> Use running stitch to attach panels <b>Method:</b> Running stitch, fastenings <b>Materials:</b> Material, thread, needles, chalk, safety pins <b>Artists:</b> Kath Kidson/King Charles II (created first waistcoat) <b>End product:</b> Waistcoats	<b>Topic:</b> The Greeks <b>Area:</b> Food <b>Skill:</b> Research and design a three course meal <b>Method:</b> Baking/frying, slicing <b>Materials:</b> Peppers, salmon, pineapple <b>Chef:</b> Monica Galetti <b>End product:</b> A three course meal	<b>Topic:</b> The human body <b>Area:</b> Drawing (make my voice heard) <b>Formal elements:</b> line, tone, colour, shape, form <b>Skill:</b> Exploring art with a message <b>Method:</b> Drawing <b>Materials:</b> Pencils, pastels, paint, clay <b>Artists:</b> Picasso, Käthe Kollwitz <b>End product:</b> No end product	<b>Topic:</b> It's all change <b>Area:</b> Photography <b>Formal elements:</b> Composition, colour <b>Skill:</b> Create abstract images with different media <b>Method:</b> Photography, cutting and sticking, drawing, painting <b>Materials:</b> iPads, magazine, fruit/veg <b>Artists:</b> Hannah Hoch, Jenny Holzer, Peter Kennard, Jerry Uelsmann, Edward Weston, Edvard Munch <b>End product:</b> Expressive self portrait	<b>Topic:</b> Looking into the future <b>Area:</b> Electrical systems <b>Skill:</b> Incorporating a circuit with a buzzer into a product <b>Method:</b> Circuit and net assembling, cutting, joining <b>Materials:</b> 3D net, circuit equipment, wire <b>Game designer:</b> TBC <b>End product:</b> Steady hand game