

Music Key Knowledge Overview Summer 1

Music	<p>Substantive concepts: Technical, Constructive, Expressive</p> <p>Second order concepts: Creativity and Expression</p>
<p>Year 1</p> <p>Your Imagination (Charanga unit 5) Style: Pop</p>	<p>Know that music has a steady pulse, like a heartbeat, and find the pulse of 'Your Imagination'</p> <p>Know how to copy and clap back rhythms (name, favourite colour and favourite animal).</p> <p>Know how to be a part of a class performance by singing or playing an instrument.</p>
<p>Year 2</p> <p>Friendship Song (Charanga Unit 5) Style: Pop</p>	<p>Know how to find the pulse of a song and know that a rhythm is different from the pulse</p> <p>Understand that the featured songs are about friendships</p> <p>Recognise and name some of the instruments featured.</p> <p>Know that we add high and low sounds (pitch) when we sing and play our instruments.</p>
<p>Year 3</p> <p>Bringing Us Together (Charanga Unit 5) Style: Disco</p>	<p>Understand how pulse, rhythm and pitch work together to create a song</p> <p>Understand how to identify the pulse, rhythms, tempo changes and dynamics in the song 'Bringing Us Together'.</p> <p>Know how to contribute to the performance by singing, playing an instrumental part, improvising or performing their composition.</p> <p>Understand how the words of the song tell a story</p>
<p>Year 4</p> <p>Lean on Me (Charanga Unit 4) Style: Gospel</p>	<p>Know how to find the pulse whilst listening and identify tempo changes, changes in dynamics and texture.</p> <p>Know how to play instrumental parts accurately and in time, as part of the performance.</p> <p>Know how to make their own musical decisions and get involved in musical leadership, creating musical ideas for the group to copy or respond to.</p> <p>Know how to evaluate their performance and discuss their thoughts and feelings about this.</p>

<p>Year 5</p> <p>Livin' On A Prayer (Charanga Unit 1) Style: Rock</p>	<p>Know how to identify the instruments/voices and identify the pulse, changes in tempo, dynamics and texture.</p> <p>Know how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting.</p> <p>Know how to keep the internal pulse.</p> <p>Know how to contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.</p>
<p>Year 6</p> <p>You've got a friend (Charanga Unit 4) Style: 70s Ballad/Pop Happy (Charanga Unit 1) Style: Pop/ Neo soul</p>	<p>Know how to describe the style indicators of the song/music; describe the structure of the song; identify the instruments/voices they can hear.</p> <p>Know the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting, and be able to keep the internal pulse.</p> <p>Understand how to contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards.</p>