

Music Overview

Area of study: Technical, Constructive, Expressive

Concepts: Creativity and Expression

Year	Class Musician	Featured Artist	Autumn	Spring	Summer
N	EYFS curriculum – Expressive Art and Design: Being imaginative and expressive		Joining in songs, listening to sounds, creating sounds	Match the pitch sung, make up songs, tapping out a rhythm, melodic shape, changing sounds.	Sing entire songs, intentionally create sounds and songs, using sounds/instruments as expression.
R			Build a collection of songs, make music in a range of ways, sing on own and in group matching pitch and melody.	Talk about music, express feelings, engage with music making.	Playing cooperatively as a group, communicating feelings using music.
R	The Beatles	The Beatles	Me! (Charanga Unit 1) Style: Wide variety of musical styles	Everyone! (Charanga Unit 3) Style: Wide variety of musical styles	Big Bear Funk (Charanga Unit 5) Style: Funk Music
Year 1	Northern Ireland - Van Morrison	Ella Fitzgerald Known for scat music - link to phonics	Hey You (Charanga Unit 1) Style: Old School Hip Hop	In the Groove (Charanga Unit 3) Style: Blues, Latin, Folk, Funk, Baroque, Bhangra	Your Imagination (Charanga unit 5) Style: Pop
Year 2	Iceland - Bjork Italy - Pavarotti	The Beach Boys – vocal harmonies, catchy songs, started as a garage band.	Hands, Feet, Heart (Charanga Unit 1) Style: Afropop, South African	I Wanna Play In A Band (Charanga Unit 3) Style: Rock	Friendship Song (Charanga Unit 5) Style: Pop
Year 3	India - Anoushka Shankar Kenya - Eric Wainaina	Ray Charles – Pioneer of soul despite losing his sight at age 6. Inspiring – ‘if he can do it, so can I.’	Glockenspiel Stage 1 (Charanga Unit 2) Style: Exploring & developing playing skill	Three Little Birds (Charanga unit 3) Style: Reggae	Bringing Us Together (Charanga Unit 5) Style: Disco
Year 4	Brazil - Gal Costa Egypt- Amr Diab	Dolly Parton –wide range of songs (folk, pop, country). Rags to riches. Helps children by providing books across the USA.	Glockenspiel Stage 2 (Charanga Unit 2) Style: Mixed styles	Mamma Mia (Charanga Unit 1) Style: Pop	Lean on Me (Charanga Unit 4) Style: Gospel
Year 5	Mexico - Vicente Fernandez USA- Chuck Berry	Queen – Freddie Mercury was an immigrant, and broke down barriers by embracing his femininity and sexuality.	Classroom Jazz 1 (Charanga Unit 2) Style: Bossa Nova and Swing	The Fresh Prince of Bel-Air (Charanga Unit 4) Style: Old school hip-hop	Livin’ On A Prayer (Charanga Unit 1) Style: Rock
Year 6	China - Xian Xinghai Russia - Alla Pugacheva	David Bowie – creator of Glam Rock. Paved the way for a society that became more accepting of non-traditional gender roles.	Classroom Jazz (Charanga Unit 2) Style: Bacharach and Blues	Music And Me (Charanga Unit 5) Style: Create your own music inspired by your identity and women in the music industry	You’ve got a friend (Charanga Unit 4) Style: 70s Ballad/Pop Happy (Charanga Unit 1) Style: Pop/ Neo soul